

# R<sup>c</sup>. Ante multum tempus

		H	0
Mode		Rom1	0
CAO	6104	Rom2	
		E	
		S	

Ez 44, 1 ¶ Id., 2

R<sup>c</sup>. VII A N- te mul- tum tem- pus pro-phe- tár- vit

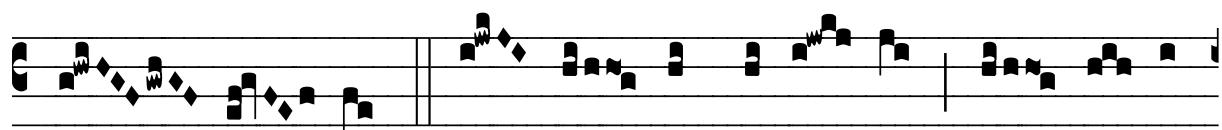
E- zéchi- el : Vi-di por- tam clau- sam ; et ecce

De- us ante sácu- la ex e- a procedé-

bat pro sa-lú-te mun- di : \* Et í- te- rum e- rat clau- sa,

demón-strans Vír- gi- nem, qui- a post par- tum permán-

The musical notation consists of four staves of neumes (square strokes) on four-line staves. The first staff begins with a large red capital 'A'. The second staff starts with 'E-'. The third staff starts with 'De-'. The fourth staff starts with 'bat'. The neumes are primarily black, with some white ones indicating specific pitch or rhythm. There are also small diamond-shaped neumes. The notation is typical of Gregorian chant notation.



sit vir- go. ¶ Por- ta quam vi-dí- sti, Dó- mi- nus



so-lus transí- bit per il- lam. \* Et í- te- rum.