

℞. Congregati sunt inimici nostri

H 414					
Mode	1104	Rom1	161v		
CAO	6326	Rom2	131v		
C	G	B	E	M	V
H	R	D	F	S	L

1Mac 5, 10 ; Ps 48, 7 ; Ps 58, 12 √ Ps 58, 7

℞. I

C Ongre- gá- ti sunt in-i- mí-ci no-stri, et glo-

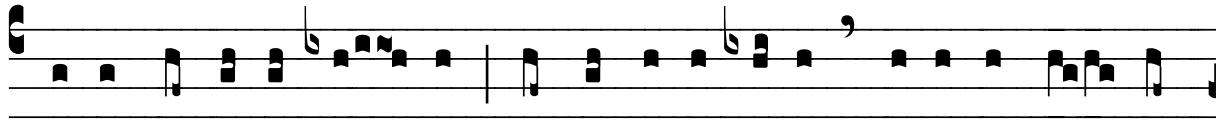
ri- ántur in virtú- te su- a ; cón- te-re for-

ti- tú-di-nem il-ló-rum, Dó- mi- ne, et dis-pér-ge il-

los, ut cognó- scant * Qui- a non est á- li- us qui pugnet

pro no- bis, ni- si tu De- us no- ster. √ Dispérge il-

The image shows a musical score for a Latin text. It consists of five staves of music, each with a vocal line and a corresponding line of text. The first staff begins with a large red 'C' and the text 'Ongre- gá- ti sunt in-i- mí-ci no-stri, et glo-'. The second staff continues with 'ri- ántur in virtú- te su- a ; cón- te-re for-'. The third staff has 'ti- tú-di-nem il-ló-rum, Dó- mi- ne, et dis-pér-ge il-'. The fourth staff has 'los, ut cognó- scant * Qui- a non est á- li- us qui pugnet'. The fifth staff has 'pro no- bis, ni- si tu De- us no- ster. √ Dispérge il-'. The music is written in a style typical of early printed editions, with square notes and a single melodic line per staff.



los in vir-tú-te tu- a et déstru- e e- os, pro-téctor no- ster



Dó- mi- ne. * Qui- a non est.