

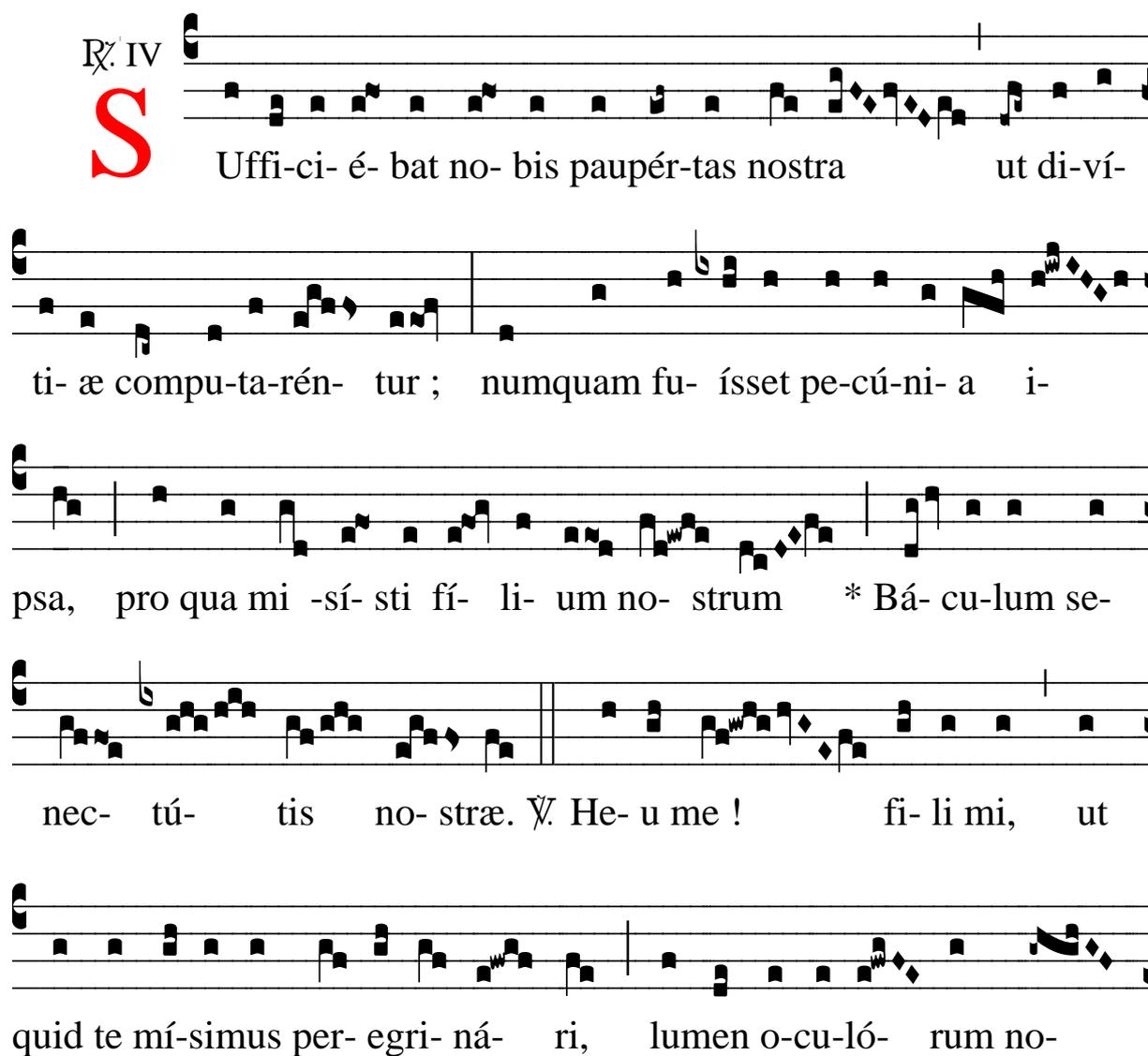
R̄. Sufficiebat nobis

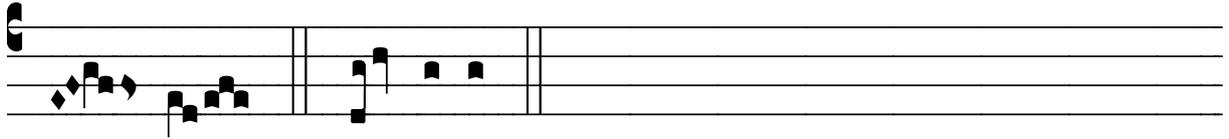
| | | | | | |
|-------|------|------|---|------|---|
| H 408 | | | | | |
| Mode | 4091 | Rom1 | | 157r | |
| CAO | 7717 | Rom2 | | 125r | |
| C | G | B | E | M | V |
| H | R | D | F | S | L |

Tob 5, 25.24.23; 10, 4 V̄. Id.

R̄. IV

S Uffi-ci- é- bat no- bis paupér-tas nostra ut di-ví-
ti- æ compu-ta-rén- tur ; numquam fu- ísset pe-cú-ni- a i-
psa, pro qua mi -sí- sti fí- li- um no- strum * Bá- cu-lum se-
nec- tú- tis no- stræ. V̄. He- u me ! fí- li mi, ut
quid te mí-simus per- egri- ná- ri, lumen o-cu-ló- rum no-

The image shows a musical score for the Latin text 'Sufficiebat nobis'. It consists of five staves of music, each with a treble clef and a common time signature. The notes are represented by black squares on a five-line staff. The lyrics are written below the staves, with some words hyphenated across lines. A large red 'S' is placed at the beginning of the first line of music. The text is in Latin and includes a reference to Tob 5, 25.24.23; 10, 4 V̄. Id. at the top right.



stró- rum. * Bá- cu-lum.