

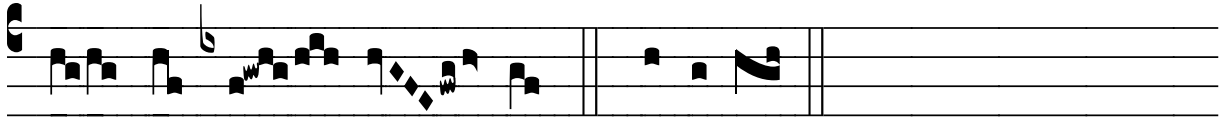
# ℞. Da mihi Domine sedium

H 399					
Mode	1094	Rom1	141v		
CAO	6387	Rom2	111v		
C		B	E	M	V
H	R	D	F	S	L

Sap 9, 4 √ Sir 23, 4

℞. I  
**D** A mi-hi, Dó- mi- ne, sé-di- um tu- á-rum assi-  
 strí- cem sa- pi- én-ti- am, et no- li me repro-bá-  
 re a pú- e- ris tu- is, \* Quó-ni- am servus tuus sum  
 e- go, et fí- li- us an- cíl- læ tu- æ. √. Dómi- ne  
 pa- ter et De- us vi- tæ me- æ, ne de-re- línquas me in co-gi-

The musical score is written on five systems of two staves each. The first system begins with a large red 'D' and a '℞. I' above the staff. The notation includes various note values, rests, and bar lines. The text is aligned under the notes. The second system contains the words 'strí- cem sa- pi- én-ti- am, et no- li me repro-bá-'. The third system contains 're a pú- e- ris tu- is, \* Quó-ni- am servus tuus sum'. The fourth system contains 'e- go, et fí- li- us an- cíl- læ tu- æ. √. Dómi- ne'. The fifth system contains 'pa- ter et De- us vi- tæ me- æ, ne de-re- línquas me in co-gi-'. The score ends with a double bar line.



tá- tu ma- lí- gno. \* Quó-ni- am.