

℞. Deus omnium exauditor

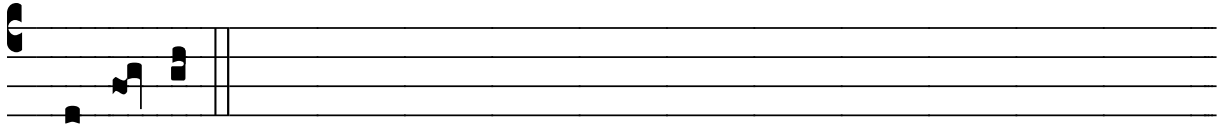
H 395					
Mode	1088	Rom1	124v		
CAO	6430	Rom2	95r		
C		B	E	M	V
H	R	D	F	S	L

Ps 151 (Apocr) ̶. 1Rg 17, 37

℞. I

D E- us ómni- um ex- áudi- tor est : ipse mi- sit Ange-
lum su- um et tu- lit me de ó- vi- bus pa- tris
me- i ; * Et unxit me unc- ti- óne mi- se- ri- cór-
di- æ su- æ. ̶. Dómi- nus, qui e- rí- pu- it me de o- re le-
ó- nis et de ma- nu bésti- æ li- be- rá- vit me.

The image shows a musical score for the Latin text 'Deus omnium exauditor'. The score is written on five staves, each with a C-clef and a key signature of one flat (B-flat). The text is written in a Gothic-style font, with a large red initial 'D' at the beginning of the first line. The text is: 'Deus omnium exauditor est: ipse misit Angelum suum et tulit me de omnibus patribus meis; * Et unxit me unctio misericordiae suae. ̶. Dominus, qui eripuit me de ore leonum et de manu bestiae liberavit me.' The musical notation consists of square notes on a four-line staff, with various rests and accidentals. The text is aligned with the notes, with some words spanning across multiple lines.



* Et unxit.