

R<sup>v</sup>. Ne recorderis peccata mea

H 391			
Mode	6022	Rom1	191v
CAO	7209	Rom2	154r
		M	
H		S	L

V Ps 5, 9

R<sup>v</sup>. VI

N E re- cor- dé- ris peccá- ta me- a, Dó- mi-

ne, \* Dum vé-ne-ris ju-di-cá-re sá- cu-

lum per i- gnem. V. Dí- ri- ge, Dó- mi-ne De- us

me- us, in conspéctu tu- o vi- am me- am. \* Dum.

The music consists of four staves of Gregorian chant notation. The notation uses square neumes on a four-line staff. The first staff begins with a large red initial 'N' and contains the lyrics 'E re- cor- dé- ris peccá- ta me- a, Dó- mi-'. The second staff continues with 'ne, \* Dum vé-ne-ris ju-di-cá-re sá- cu-'. The third staff begins with 'lum per i- gnem. V. Dí- ri- ge, Dó- mi-ne De- us'. The fourth staff concludes with 'me- us, in conspéctu tu- o vi- am me- am. \* Dum.' The staff ends with a final cadence.