

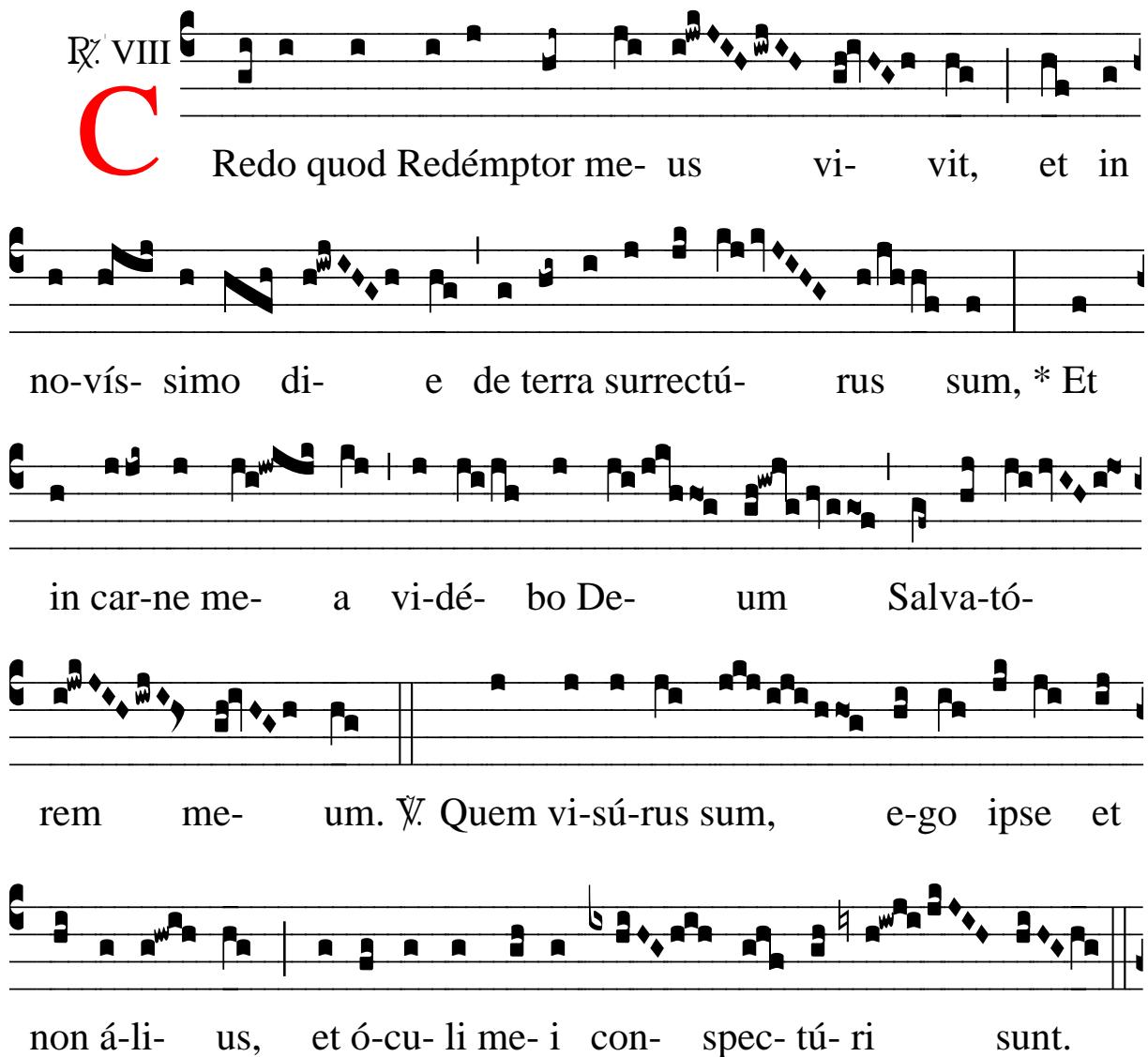
R^X. Credo quod Redemptor

H 390			
Mode	8133	Rom1	191r
CAO	6348	Rom2	153v
		M	
H		S	L

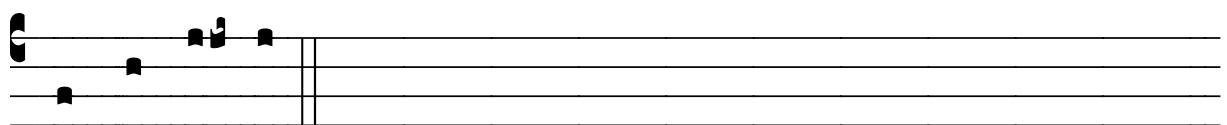
Job 19, 25-26 ¶ Id., 27

R^X. VIII

C Redo quod Redémptor me- us vi- vit, et in
 no-vís- simo di- e de terra surrectú- rus sum, * Et
 in car-ne me- a vi-dé- bo De- um Salva-tó-
 rem me- um. ¶ Quem vi-sú-rus sum, e-go ipse et
 non á-li- us, et ó-cu- li me- i con- spec- tú- ri sunt.



The musical notation consists of five staves of red chant notation. The first staff begins with a large red initial 'C'. The notation uses black square neumes on a four-line staff system. The first three staves contain lyrics in Latin. The fourth staff ends with a large red '¶' symbol, indicating a section break. The fifth staff concludes the piece with a final section of lyrics.



* Et in car-ne.