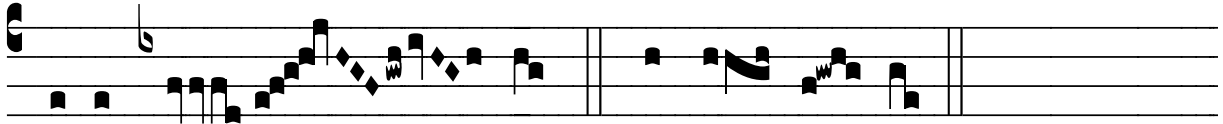


℞. Vir iste in populo suo

H 358					
Mode	4073	Rom1	0		
CAO	7899	Rom2	0		
C		B	E	M	V
H	R	D	F	S	

℞. IV
V Ir i- ste in pópu- lo su- o mi- tís-
 si-mus ap- pá-ru- it, sancti- tá-te au- tem et grá-
 ti- a ple- nus ; i- ste est qui assí-du- e o-
 rat pro pó- pu- lo, et pro ci-vi- tá- te i- sta.
 Ÿ. Hic est fra- trum a-má-tor et pó-pu- li su- i, hic est qui

The musical score is written on five staves. The first staff begins with a red 'V' and the text 'Ir i- ste in pópu- lo su- o mi- tís-'. The second staff continues with 'si-mus ap- pá-ru- it, sancti- tá-te au- tem et grá-'. The third staff continues with 'ti- a ple- nus ; i- ste est qui assí-du- e o-'. The fourth staff continues with 'rat pro pó- pu- lo, et pro ci-vi- tá- te i- sta.'. The fifth staff begins with 'Ÿ. Hic est fra- trum a-má-tor et pó-pu- li su- i, hic est qui'. The music is in a single system with a common time signature and a key signature of one flat (B-flat). The notes are primarily quarter and eighth notes, with some rests and ties.



multum o-

rat. * Pro pó- pu- lo.