

R̃. O quantus erat luctus

H 338					
Mode	4068	Rom1	0		
CAO	7295	Rom2	0		
C		B	E	M	V
H	R	D	F	S	L

R̃. IV
O quantus e- rat luc-tus óm-
 ni- um, quanta præ- cí- pu- e mœrén-ti- um laménta
 mo-nachó- rum ! * Qui- a et pi- um est gaudé-re Mar-tí-
 no et pi- um est fle- re Mar- tí- num.
 Ṽ. Be- á- ti vi- ri corpus usque ad lo-cum se- púl-chri hym-



nis canó- ra cælé- sti-bus turba prosé- qui- tur. * Qui- a.

The image shows a musical staff with a treble clef and a common time signature. The melody is written on a single line. The lyrics are: "nis canó- ra cælé- sti-bus turba prosé- qui- tur. * Qui- a." The word "canó- ra" is split across two lines. The word "cælé- sti-bus" is split across two lines. The word "prosé- qui- tur." is split across two lines. The word "Qui- a." is split across two lines. The asterisk is placed before "Qui- a.".