

℞. Joannes Baptista arguebat

H 301					
Mode	4060	Rom1	0		
CAO	7036	Rom2	0		
C		B	E	M	V
H	R	D	F	S	L

Lc 3, 19 ℞ Mt 6, 26

℞. IV

J O- ánnes Baptí- sta argu- é- bat He- ró-

dem, * Pro- pter He-ro- dí- a- dem quam tú-le- rat

fra-tri su- o vi- vén-ti u- xó- rem. ℞. Mis-

so He-ródes spi- cu-la- tó- re, præcé- pit ampu-tá- re

caput Jo- ánnis in cár- ce- re. * Pro- pter.

The musical score is written on five staves. Each staff begins with a treble clef and a common time signature (C). The melody is composed of quarter and eighth notes, with some rests. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. A large red letter 'J' is placed at the beginning of the first line of music. The text is in Latin and includes a reference to the Gospels (Lc 3, 19 and Mt 6, 26) and a specific Roman numeral '℞. IV'.