

R̃. Beatus Laurentius oravit et dixit

H 293					
Mode	4056	Rom1	0		
CAO	6216	Rom2	0		
		B			V
H	R	D		S	L

R̃. IV
B E- á-tus Laurén- ti- us o- rá- vit et di-
xit : * Dó- mi-ne, Je- su Chri- ste, pa- stor bo- ne,
súsci- pe spí- ri- tum me- um. Ṽ. Grá- ti- as ti-
bi a-go, Dómi- ne, qui- a já- nu- as tu- as ingréd- i mé-
ru- i. * Dó- mi-ne.

The musical score is written on five systems of two staves each. The first staff begins with a treble clef and a common time signature. The melody is primarily composed of quarter and eighth notes, with some rests. The lyrics are placed below the notes. The second system includes a repeat sign (two vertical lines) before the final measure of the system. The third system also features a repeat sign. The fourth system ends with a double bar line. The fifth system begins with a treble clef and a common time signature, and ends with a double bar line.