

℞. Levita Laurentius

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|-------|------|------|------|---|---|
| H 290 | | | | | |
| Mode | 2058 | Rom1 | 145v | | |
| CAO | 7089 | Rom2 | 114v | | |
| C | | B | E | M | V |
| H | R | D | F | S | L |

℣. Ps 111, 9

℞. II

L E-ví- ta Laurén- ti- us bonum o- pus ope- rá-

tus est, qui per si- gnum cru- cis cæcos il- lumi-

ná- vit, * Et the- sáuros Ecclé- si- æ de- dit

pau- pé-ri- bus. ℣. Dispér- sit, de- dit paupé-ri- bus ; justí- ti-

a e- jus ma- net in sácu- lum sá- cu- li. * Et thesáuros.

The image shows a musical score for the Latin text 'Levita Laurentius'. It consists of five staves of music, each with a corresponding line of text below it. The music is written in a square-note style on a four-line staff. The text is in Latin and includes a large red initial 'L' at the beginning. The text is: 'E-ví- ta Laurén- ti- us bonum o- pus ope- rá- tus est, qui per si- gnum cru- cis cæcos il- lumi- ná- vit, * Et the- sáuros Ecclé- si- æ de- dit pau- pé-ri- bus. ℣. Dispér- sit, de- dit paupé-ri- bus ; justí- ti- a e- jus ma- net in sácu- lum sá- cu- li. * Et thesáuros.'