

R^g. Quem dicunt homines

H 282					
Mode	1062	Rom1	133v		
CAO	7467	Rom2	104r		
C	G	B	E	M	V
H	R	D	F	S	L

Mt 16, 13.16.18 ¶ Id., 18

R^g. I

Quem di- cunt hó-mi-nes es- se Fí- li- um
 hómi- nis ? di-xit Je-sus discí- pu- lis su- is. Respón-
 dens Petrus, di- xit : Tu es Chri-stus Fí- li- us De- i vi-
 vi. * Et e-go di-co ti-bi qui- a tu es Petrus, et su-
 per hanc pe- tram æ-di- fi-cá- bo Ecclé-si- am me-

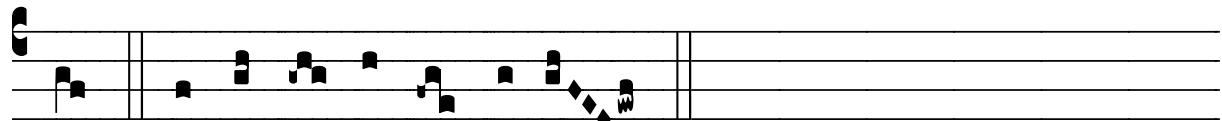
The musical notation consists of four staves of neumes (square strokes) on four-line staves. The first staff begins with a large red initial 'Q'. The second staff starts with 'Uem di- cunt hó-mi-nes es- se Fí- li- um'. The third staff starts with 'hómi- nis ? di-xit Je-sus discí- pu- lis su- is. Respón-'. The fourth staff starts with 'dens Petrus, di- xit : Tu es Chri-stus Fí- li- us De- i vi-'. The fifth staff starts with 'vi. * Et e-go di-co ti-bi qui- a tu es Petrus, et su-'. The sixth staff starts with 'per hanc pe- tram æ-di- fi-cá- bo Ecclé-si- am me-'. The notation uses vertical bar lines to separate measures and a large vertical bar at the end of the sixth staff.



am. ¶ Be- á-tus es, Simon Petre, qui- a ca-ro et sanguis non re-



ve- lá-vit ti- bi, sed Pa-ter me- us qui est in cæ-



lis. * Et e-go di-co ti-bi.