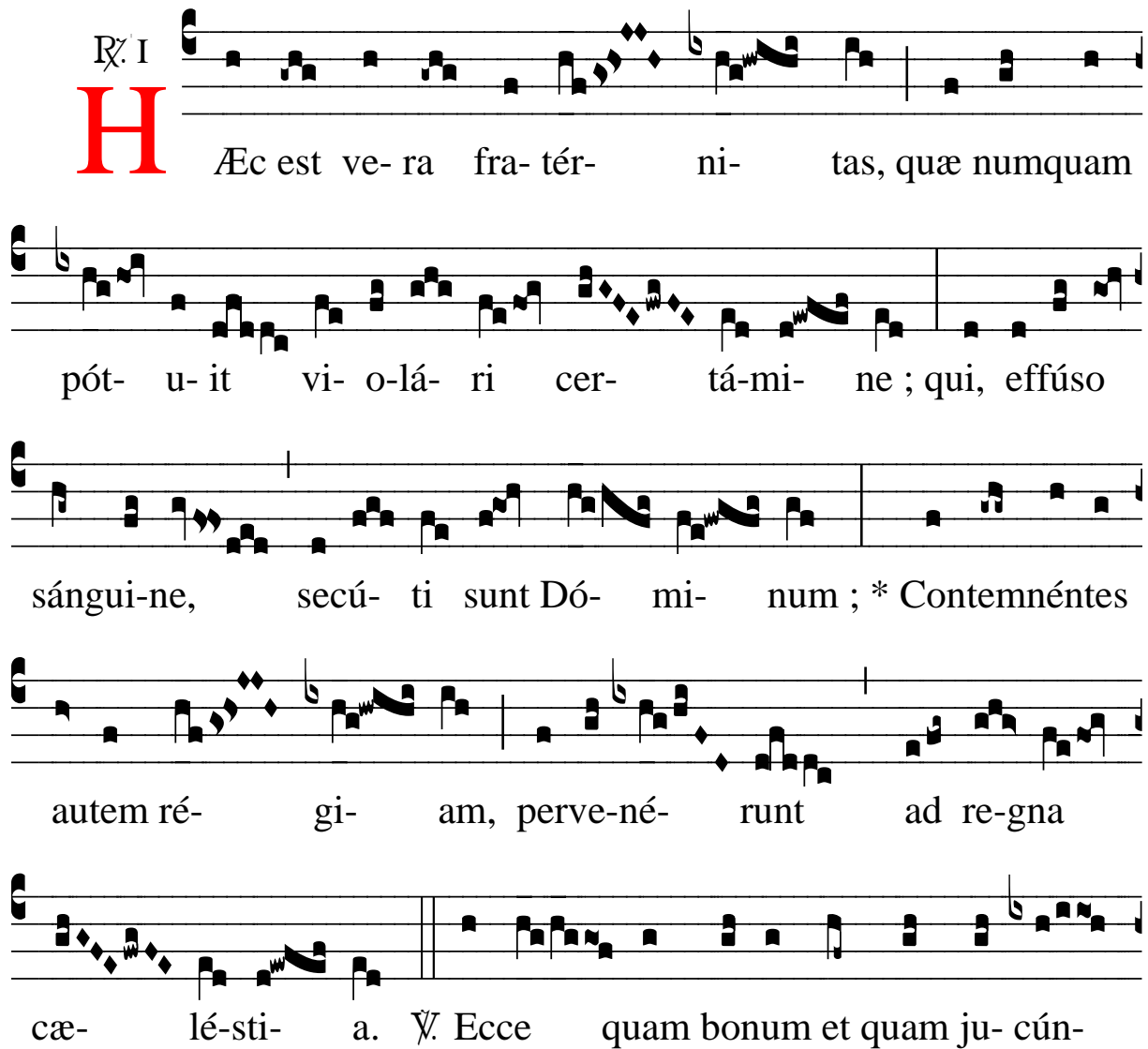


℞. Haec est vera fraternitas

H 278					
Mode	1061	Rom1		0	
CAO	6804	Rom2		102v	
C			E	M	V
H	R	D	F	S	L

℣. Ps 132, 1

℞. I
H Æc est ve- ra fra- tér- ni- tas, quæ numquam
pót- u- it vi- o- lá- ri cer- tá- mi- ne ; qui, effúso
sángui- ne, secú- ti sunt Dó- mi- num ; * Contemnéntes
autem ré- gi- am, perve- né- runt ad re- gna
cæ- lé- sti- a. ℣. Ecce quam bonum et quam ju- cún-

The image shows a musical score for the Latin text. It consists of five staves of music, each with a corresponding line of text below it. The music is written in a medieval style with square neumes on a four-line staff. The text is in Latin and includes a large red initial 'H' at the beginning. The text is: 'Æc est ve- ra fra- tér- ni- tas, quæ numquam pót- u- it vi- o- lá- ri cer- tá- mi- ne ; qui, effúso sán- gui- ne, secú- ti sunt Dó- mi- num ; * Contemnéntes autem ré- gi- am, perve- né- runt ad re- gna cæ- lé- sti- a. ℣. Ecce quam bonum et quam ju- cún-'. The first staff has a red '℞. I' above it. The second staff has a large red 'H' above it. The text is hyphenated across the staves. The music is in a single system with a repeat sign at the end of the fifth staff.



dum ha-bi-tá-re fra-tres in u-num.* Contemnéntes.