

# R̄. Eduxit Dominus Jesus

H 264				
Mode	4050	Rom1	0	
CAO	6623	Rom2	0	
C				
H	R		F	L

Lc 24, 50 Ṽ Id., 51

R̄. IV

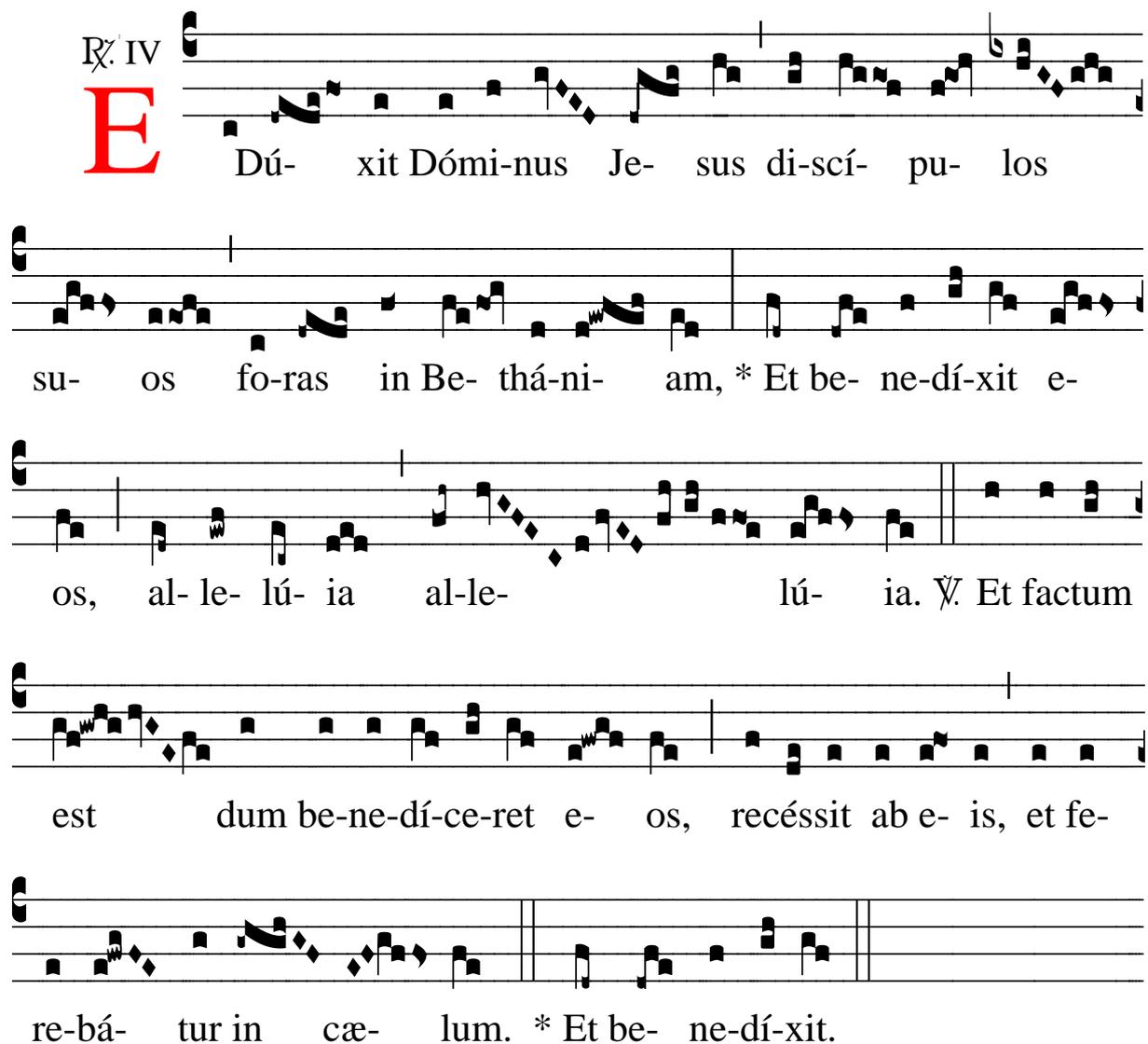
**E** Dú- xit Dómi-nus Je- sus di-scí- pu- los

su- os fo-ras in Be- thá-ni- am, \* Et be- ne-dí-xit e-

os, al- le- lú- ia al-le- lú- ia. Ṽ Et factum

est dum be-ne-dí-ce-ret e- os, recéssit ab e- is, et fe-

re-bá- tur in cæ- lum. \* Et be- ne-dí-xit.

The image shows a musical score for the antiphona 'Eduxit Dominus Jesus'. It consists of five staves of music, each with a vocal line and a corresponding Latin text line. The first staff begins with a large red initial 'E' and the text 'Dú- xit Dómi-nus Je- sus di-scí- pu- los'. The second staff continues with 'su- os fo-ras in Be- thá-ni- am, \* Et be- ne-dí-xit e-'. The third staff has 'os, al- le- lú- ia al-le- lú- ia. Ṽ Et factum'. The fourth staff contains 'est dum be-ne-dí-ce-ret e- os, recéssit ab e- is, et fe-'. The fifth and final staff ends with 're-bá- tur in cæ- lum. \* Et be- ne-dí-xit.' The music is written in a simple, square-note style on a four-line staff, with a clef at the beginning of each line. The text is in a Gothic-style font.