

# ℞. O crux benedicta quae sola

H 256					
Mode	2051	Rom1	0		
CAO	7265	Rom2	0		
C		B	E	M	V
H	R	D	F	S	L

℣. Gal 6, 14

℞. II  
**O**

Cru-x bene-dícta, \* Quæ so-la fu-ísti  
di-gna portá-re Re-gem cæ-ló-rum et Dómi-  
num. ℣. Mi-hi autem absit glo-ri-á-ri, ni-si in cru-ce Dó-  
mi-ni nostri Je-su Chri-sti. \* Quæ so-la.

The image shows a musical score for a Latin hymn. It consists of four staves of music with lyrics underneath. The first staff begins with a large red 'O' and the Roman numeral 'II'. The lyrics are: 'Cru-x bene-dícta, \* Quæ so-la fu-ísti'. The second staff continues: 'di-gna portá-re Re-gem cæ-ló-rum et Dómi-'. The third staff continues: 'num. ℣. Mi-hi autem absit glo-ri-á-ri, ni-si in cru-ce Dó-'. The fourth staff concludes: 'mi-ni nostri Je-su Chri-sti. \* Quæ so-la.' The music is written in a square-note style on a four-line staff, with a treble clef and a common time signature. There are various musical ornaments and accidentals throughout the score.