

℞. In toto corde meo

H 250					
Mode	3035	Rom1		111v	
CAO	6943	Rom2		85r	
C	G	B	E	M	V
H	R	D	F	S	L

Ps 118, 10 ℣. Id., 153

℞. III

I N to- to corde me- o, al- le- lú- ia, exqui- sí-
vi te, al- le- lú- ia, * Ne re- pél- las me a mandá- tis tu- is,
al- le- lú- ia al- le- lú- ia. ℣. Vi- de hu-
mi- li- tá- tem me- am et e- rí- pe me, qui- a le- gem tu- am
non sum ob- lí- tus. * Ne repél- las me.

The musical score is written on a grand staff with a soprano and alto clef. It begins with a treble clef and a common time signature. The melody is primarily composed of quarter and eighth notes, with some rests. There are several bar lines throughout the piece, including a double bar line indicating the end of a section. The lyrics are written below the notes, with a large red initial 'I' at the beginning of the first line.