

# R̄. Veniens a Libano

H 249					
Mode	3032	Rom1	0		
CAO	7829	Rom2	0		
C	G	B	E		V
H	R	D	F	S	L

Cf. Cant 4, 11

R̄. III  
V

E-ni- ens a Lí-ba-no quam pul- chra facta  
est, al- le- lú- ia ; et o- dor ve- stimentórum e- jus \* Su-  
per óm-ni- a a- ró- ma- ta, al- le- lú- ia alle-  
lú- ia. Ÿ. Spe- ci- ó- sa fac- ta es et su- á- vis, in de-  
lí- ci- is tu- is. \* Super óm-ni- a.

The musical score is written on a five-line staff with a treble clef and a common time signature. It features a large red 'V' at the beginning of the first line. The lyrics are placed below the staff, with hyphens indicating syllables that span across multiple notes. The score is divided into several measures by vertical bar lines, and there are double bar lines at the end of the first and fourth lines.