

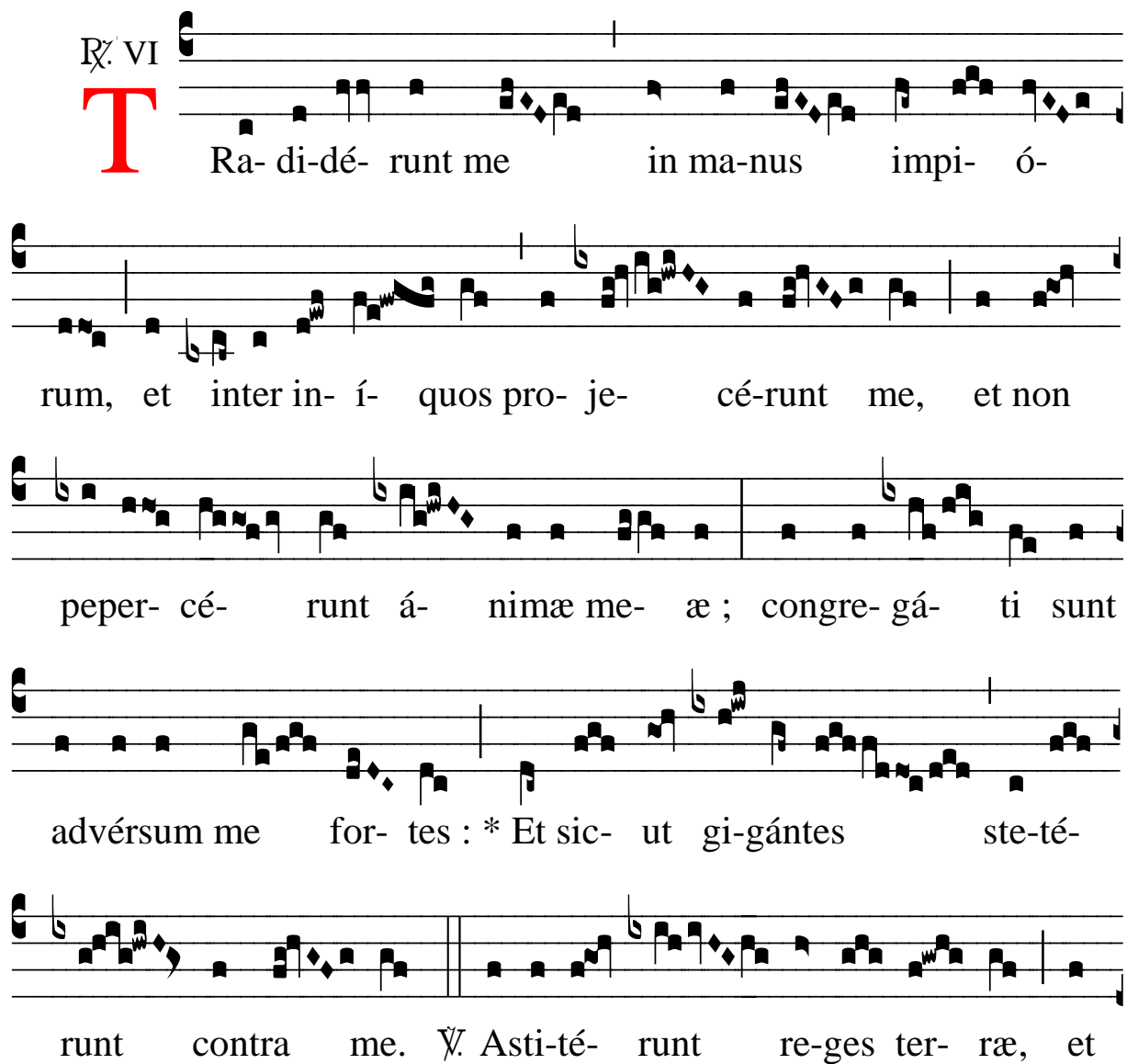
℞. Tradiderunt me in manus

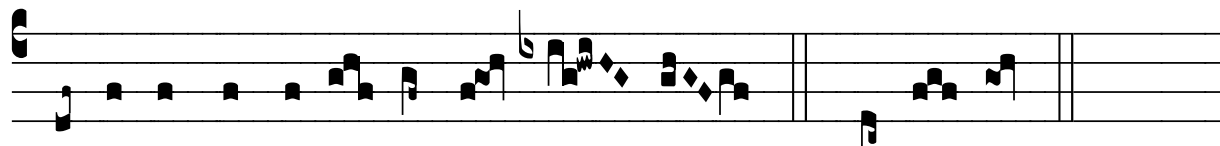
H 219					
Mode	6016	Rom1	0		
CAO	7773	Rom2	0		
C	G	B	E	M	V
H	R	D	F	S	

Job 16, 12 ℣. Ps 2, 2

℞. VI

T Ra- di-dé- runt me in ma-nus impi- ó-
rum, et inter in- í- quos pro- je- cé-runt me, et non
peper- cé- runt á- nimæ me- æ ; congre- gá- ti sunt
advérsum me for- tes : * Et sic- ut gi-gántes ste-té-
runt contra me. ℣. Asti-té- runt re-ges ter- ræ, et

The image shows a musical score for a Latin text. It consists of six staves of music, each with a vocal line and a corresponding line of text. The text is: "Ra- di-dé- runt me in ma-nus impi- ó- rum, et inter in- í- quos pro- je- cé-runt me, et non peper- cé- runt á- nimæ me- æ ; congre- gá- ti sunt advérsum me for- tes : * Et sic- ut gi-gántes ste-té- runt contra me. ℣. Asti-té- runt re-ges ter- ræ, et". The music is written in a style typical of Gregorian chant, with square neumes on a four-line staff. The text is in Latin and includes a large red initial 'T' at the beginning of the first line. The score is set in a mode indicated by the 'H' and 'VI' symbols.



prínci-pes convené- runt in u- num. * Et sic- ut.