

R̄. Opprobrium factus sum

H 172					
Mode	2039	Rom1	0		
CAO	7325	Rom2	0		
C	G	B	E		V
H	R		F	S	L

Ps 108, 25-26 Ṽ. Ps 17, 38

R̄. II

O Ppró-bri- um fa- ctus sum ni- mis in-i-mí-
 cis me- is; * Vi-dé- runt me et mové-runt cá- pi-
 ta su- a. Ad-júva me, Dómi- ne De- us
 me- us. Ṽ. Persé-quar in-i-mí-cos me- os et compre-héndam il-
 los, et non convértar donec de- fí- ci- ant. * Adjúva me.

The image shows a musical score for the Latin text 'Opprobrium factus sum'. It consists of five staves of music. The first staff begins with a large red 'O' and the text 'Ppró-bri- um fa- ctus sum ni- mis in-i-mí-'. The second staff continues with 'cis me- is; * Vi-dé- runt me et mové-runt cá- pi-'. The third staff has 'ta su- a. Ad-júva me, Dómi- ne De- us'. The fourth staff contains 'me- us. Ṽ. Persé-quar in-i-mí-cos me- os et compre-héndam il-'. The fifth staff ends with 'los, et non convértar donec de- fí- ci- ant. * Adjúva me.' The music is written in a style that uses square notes on a four-line staff, with various rhythmic values and accidentals. The lyrics are placed below the corresponding musical staves.