

R̄. Emendemus in melius

H 144					
Mode	2024	Rom1	72v		
CAO	6653	Rom2	0		
C	G	B	E	M	V
H	R	D	F	S	L

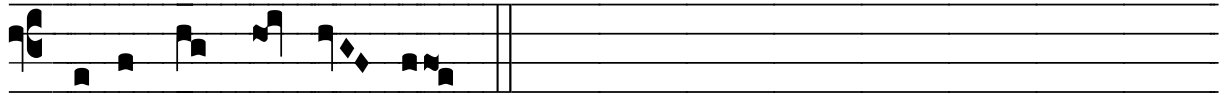
Cf. Bar 3, 2 Ṽ Judt 7, 19

R̄. II
E Mendé-mus in mé- li- us quod igno-rán- ter
 pec- cá-vi- mus, ne súb-i- to præ-occu-pá- ti di- e mor-
 tis, quærámus spá- ti- um pæni-tén-ti- æ et inve-ní- re non
 póssi- mus. * Atténde, Dómi- ne, mi-se-ré- re, qui-
 a peccá- vi-mus ti- bi. Ṽ Peccá- vimus cum pá-tri-bus

The musical score is written on five systems of two staves each. The first system begins with a red 'E' and a 'R̄. II' marking. The notes are in a square neumatic style on a four-line staff. The lyrics are placed below the notes, with hyphens indicating syllables that span across notes. The text is in Latin and includes a rubric at the end: '* Atténde, Dómi- ne, mi-se-ré- re, qui- a peccá- vi-mus ti- bi. Ṽ Peccá- vimus cum pá-tri-bus'.



no- stris, in júste é-gimus, in-iqui-tá- tem fé- ci- mus.



* Atténde, Dó-mi- ne.