

R^g. Emendemus in melius

H 144					
Mode	2024	Rom1	72v		
CAO	6653	Rom2	0		
C	G	B	E	M	V
H	R	D	F	S	L

Cf. Bar 3, 2 ¶ Judt 7, 19

R^g. II
E

Mendé-mus in mé- li- us quod igno-rán- ter

pec- cá-vi- mus, ne súb-i- to præ-occu-pá- ti di- e mor-

tis, quærámus spá- ti- um pæni-tén-ti- æ et inve-ní- re non

póssi- mus. * Atténde, Dómi- ne, mi-se-ré- re, qui-

a peccá- vi-mus ti- bi. ¶ Peccá- vimus cum pá-tri-bus

A musical staff consisting of five horizontal lines and four spaces. The notes are represented by black shapes: some are solid squares, others have wavy or jagged edges, and a few are diamond-shaped. These shapes are connected by vertical stems. The notes are distributed across the staff, with a notable cluster of three diamond-shaped notes in the middle section.

no- stris, injúste é-gimus, in-iqui-tá- tem fé- ci- mus.

A musical score for a string quartet. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The bottom staff shows a bass clef, a key signature of one flat, and a common time signature. The music consists of two measures. Measure 1 starts with a forte dynamic (F) and includes a fermata over the first note. Measure 2 starts with a piano dynamic (P). The notes are primarily eighth and sixteenth notes, with some quarter notes and a single sixteenth note in measure 1.

* Atténde, Dó-mi- ne.