

# R̄. Aedificavit Noe altare

H 140					
Mode	3024	Rom1		68r	
CAO	6055	Rom2		0	
C	G	B	E	M	V
H	R	D	F	S	L

Gen 8, 20 ¶ Id., 9, 20

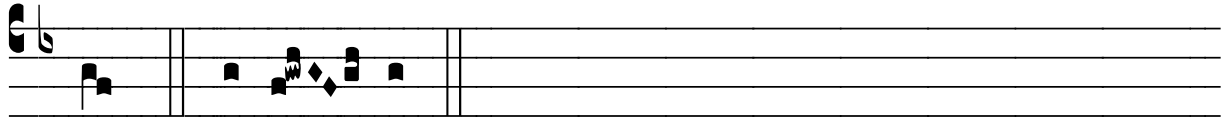
R̄. III

The musical score is written on five staves. The first staff begins with a large red initial 'Æ' and the text 'Di-fi-cá-vit No- e al-tá- re Dó- mi-'. The second staff continues with 'no, óffe- rens super il-lud ho-lo-cáu-stum: odo-rá-tus est Dó-'. The third staff continues with 'mi- nus odó- rem su- a-vi- tá- tis, et bene- dí-xit'. The fourth staff continues with 'e- is : \* Crésci- te et mul- ti- pli- cámi- ni, et re-'. The fifth staff continues with 'plé- te ter- ram. ¶ Ec- ce e-go stá-tu- am pactum'. The music is in a single melodic line with a treble clef and a key signature of one flat (B-flat). The rhythm is primarily quarter and eighth notes, with some rests and a final cadence.

Di-fi-cá-vit No- e al-tá- re Dó- mi-  
no, óffe- rens super il-lud ho-lo-cáu-stum: odo-rá-tus est Dó-  
mi- nus odó- rem su- a-vi- tá- tis, et bene- dí-xit  
e- is : \* Crésci- te et mul- ti- pli- cámi- ni, et re-  
plé- te ter- ram. ¶ Ec- ce e-go stá-tu- am pactum



me- um vobís- cum, et cum sémi-ne vestro post



vos. \* Crésci- te.