

℞. Ego autem adjuvata

H 123					
Mode	4027	Rom1	64r		
CAO	6625	Rom2	0		
	G	B	E	M	V
H	R	D	F	S	L

℞. IV

E-go autem, ad-juvá- ta a Dómi- no,
perse-ve- rá- bo in confes-si- ó- ne e-
jus, * Qui me sal- vam fe- cit, et conso- lá- tus
est me. ̇. Grá-ti- as ti- bi a-go, Dómi-ne Je-su Christe,
qui- a memor es me- i et mi-sí-sti ad me apó-sto-lum tu- um

cu-rá- re vúl- ne-ra me- a. * Qui me.

The image shows a musical score for a vocal line. The notation is on a five-line staff with a treble clef. The melody consists of several measures. The lyrics are written below the staff, with hyphens indicating syllables that span across notes. The lyrics are: "cu-rá- re vúl- ne-ra me- a. * Qui me." The asterisk likely indicates a specific performance instruction or a section marker.