

# ℞. Ego autem adjuvata

H 123					
Mode	4027	Rom1	64r		
CAO	6625	Rom2	0		
	G	B	E	M	V
H	R	D	F	S	L

℞. IV

**E**-Go autem, ad-juvá- ta a Dómi- no,

perse-ve- rá- bo in confes-si- ó- ne e-

jus, \* Qui me sal- vam fe- cit, et conso- lá- tus

est me. ̇. Grá-ti- as ti- bi a-go, Dómi-ne Je-su Christe,

qui- a memor es me- i et mi-sí-sti ad me apó-sto-lum tu- um

The image shows a musical score for a hymn. It consists of five staves of music, each with a vocal line and a piano accompaniment line. The lyrics are written below the vocal lines. The first staff begins with a red 'E' and the text '-Go autem, ad-juvá- ta a Dómi- no,'. The second staff continues with 'perse-ve- rá- bo in confes-si- ó- ne e-'. The third staff continues with 'jus, \* Qui me sal- vam fe- cit, et conso- lá- tus'. The fourth staff continues with 'est me. ̇. Grá-ti- as ti- bi a-go, Dómi-ne Je-su Christe,'. The fifth staff continues with 'qui- a memor es me- i et mi-sí-sti ad me apó-sto-lum tu- um'. The music is in a simple, homophonic style with a clear melody and accompaniment.



cu-rá- re vúl- ne-ra me- a. \* Qui me.