

R̄. Sebastianus vir christianissimus

H 106					
Mode	4023	Rom1	56v		
CAO	7633	Rom2	48r		
	G	B	E		V
H	R	D	F	S	L

R̄. IV

S Eba-sti- á-nus, vir chri- sti- a-níssi- mus, quem

oc- cul-tá- bat mi- li-tá- ris há- bi- tus, * Et chla-

mý-dis su- æ obumbrá- bat as- péc- tus. V̄. Quem per-

fú-de- rat De- us grá-ti- a, ab ómni- bus ama-

bá- tur. * Et chlamý-dis.

The image shows a musical score for a Latin hymn. It consists of five staves of music, each with a corresponding line of Latin text underneath. The first staff begins with a red 'S' and the text 'Eba-sti- á-nus, vir chri- sti- a-níssi- mus, quem'. The second staff continues with 'oc- cul-tá- bat mi- li-tá- ris há- bi- tus, * Et chla-'. The third staff has 'mý-dis su- æ obumbrá- bat as- péc- tus. V̄. Quem per-'. The fourth staff has 'fú-de- rat De- us grá-ti- a, ab ómni- bus ama-'. The fifth staff has 'bá- tur. * Et chlamý-dis.' The music is written in a medieval style with square neumes on a four-line staff. There are various musical symbols such as bar lines, repeat signs, and a 'V̄' symbol. The text is in a Gothic-style font.