

℞. Domine Deus propitius

		H 88			
Mode	1023	Rom1	0		
CAO	6491	Rom2	0		
H	R				

℞. I

D Omi-ne De- us, pro- pí- ti- us es- to pó-
 pu- lo tu- o, * Et convér- te tri- bu- la- ti- ó-nem
 no- stram in gáu- di- um. √ Adjuva nos,
 De- us, sa-lu- tá-ris no- ster ; propter gló-ri- am nó-mi-nis tu- i Dó-
 mi-ne, lí- be- ra nos. * Et convér- te.

The musical score is written on a grand staff with two staves. It begins with a treble clef and a common time signature. The melody is primarily composed of quarter and eighth notes, with some rests. There are several repeat signs (double bar lines with dots) throughout the piece. The lyrics are placed below the notes, with some words hyphenated across lines. A large red 'D' is placed at the beginning of the first line of lyrics. The piece ends with a double bar line.