

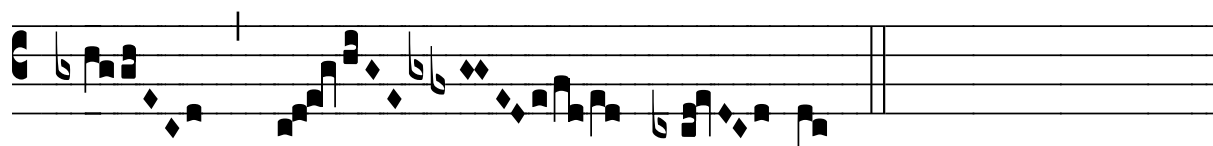
# R̃. Gaudebunt labia mea

H 88					
Mode	5013	Rom1	0		
CAO	6762	Rom2	0		
	G	B	E		V
H	R	D	F	S	

Ps 70, 22 Ȳ Id., 24 et Ps 34, 28

R̃. V  
**G** Audébunt lá-bi- a me- a cum can- tá- ve-  
 ro ti- bi : \* Et á- nima me- a quam red- e-  
 mí- sti, Dó- mi- ne. Ȳ Sed et lingua me-  
 a me-di-tábi- tur justí- ti- am tu- am, to-ta di- e lau-  
 dem tu- am. \* Et á- nima me- a quam red-e- mí-

The musical score consists of five systems of music. Each system has a vocal line on a single staff with a treble clef and a common time signature. The lyrics are written below the notes. The first system begins with a large red 'G' and a 'V' above the staff. The second system includes an asterisk before 'Et anima mea'. The third system includes a 'Ȳ' symbol before 'Sed et lingua mea'. The fourth system includes an asterisk before 'Et anima mea'. The fifth system ends with 'mí-'.



sti, Dó- mi- ne.