

℞. Auribus percipe Domine

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|------|------|------|-----|---|---|
| H 86 | | | | | |
| Mode | 2014 | Rom1 | 49r | | |
| CAO | 6154 | Rom2 | 42v | | |
| | G | B | E | | V |
| H | R | D | F | S | |

Ps 38, 13 ℞ Id., 2

℞ II

A U-ri- bus pér-ci- pe, Dó- mi- ne, lá-
cri- mas me- as : * Ne sí- le- as a me, re- mít-te
mi- hi : quóni- am ín-co- la e-go sum apud te,
et per- e- grí- nus. ℞ Di- xi : custó-di- am vi- as
me- as, ut non de-línquam in lingua me- a. * Ne.

The musical score is written on a single staff with a treble clef and a common time signature (C). It consists of five lines of music. The first line begins with a large red 'A' and the text 'U-ri- bus pér-ci- pe, Dó- mi- ne, lá-'. The second line continues with 'cri- mas me- as : * Ne sí- le- as a me, re- mít-te'. The third line has 'mi- hi : quóni- am ín-co- la e-go sum apud te,'. The fourth line has 'et per- e- grí- nus. ℞ Di- xi : custó-di- am vi- as'. The fifth line has 'me- as, ut non de-línquam in lingua me- a. * Ne.' The music features various note values, including minims, crotchets, and quavers, with some notes beamed together. There are also rests and repeat signs throughout the score.