

℞. In columbae specie

H 75					
Mode	2012	Rom1	0		
CAO	6892	Rom2	0		
C	G	B	E		V
H	R	D	F	S	L

Mt 3, 16; 17, 5 ✕ Mt 3, 16

℞. II

I N co-lúmbae spé- ci- e Spí- ri-tus Sanc- tus

vi-sus est, pa- tér- na vox audí- ta est : * Hic est Fí-

li- us me- us di-léc- tus, in quo mi-hi bene complá- cu-

i: i- psum au- dí- te. ✕ Cæ- li apér-ti sunt su-

per e- um, et vox Patris audí- ta est. * Hic est.

The musical score is written on five staves. The first staff begins with a treble clef, a common time signature, and a key signature of one flat (B-flat). The melody is primarily composed of quarter and eighth notes, with some rests. The lyrics are placed below the notes, with a large red initial 'I' at the start of the first line. The score includes various musical notations such as bar lines, repeat signs, and dynamic markings like 'i:' and '*'. The text is in Latin and includes a reference to the Gospel of Matthew (Mt 3, 16; 17, 5).