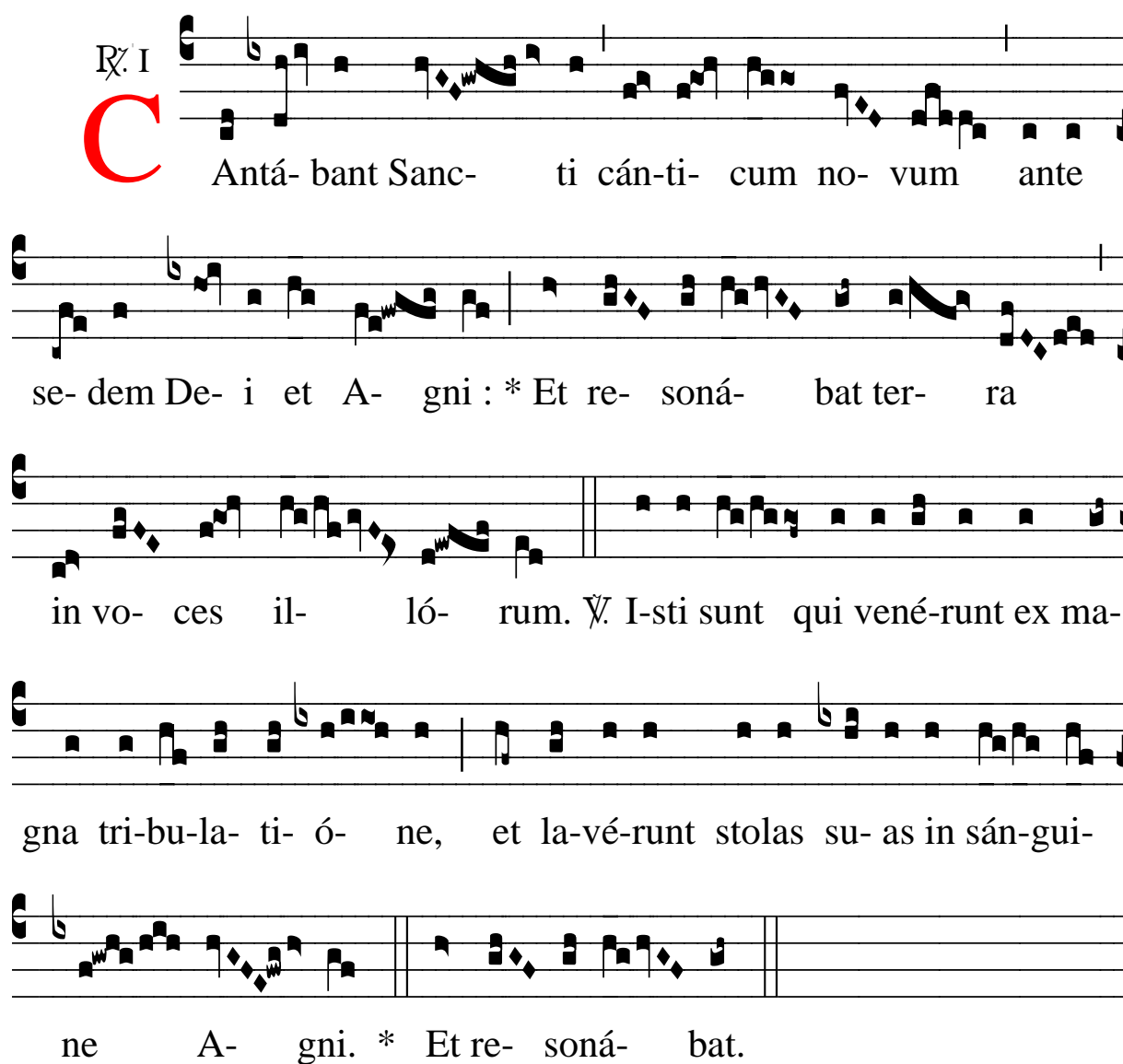


℞. Cantabant sancti

| | | | | | |
|------|------|------|---|---|---|
| H 66 | | | | | |
| Mode | 1014 | Rom1 | 0 | | |
| CAO | 6266 | Rom2 | 0 | | |
| | G | B | E | | V |
| H | R | D | F | S | L |

Ap 14, 3 ℞. Id., 7, 14

℞. I
C Antá- bant Sanc- ti cán-ti- cum no- vum ante
se- dem De- i et A- gni : * Et re- soná- bat ter- ra
in vo- ces il- ló- rum. ℞. I- sti sunt qui vené- runt ex ma-
gna tri- bu- la- ti- ó- ne, et la- vé- runt stolas su- as in sán- gui-
ne A- gni. * Et re- soná- bat.

The image shows a musical score for a Latin chant. It consists of five systems of music, each with a vocal line and a corresponding line of Latin text. The first system begins with a large red 'C' and the Roman numeral '℞. I'. The text is: 'Antá- bant Sanc- ti cán-ti- cum no- vum ante se- dem De- i et A- gni : * Et re- soná- bat ter- ra in vo- ces il- ló- rum. ℞. I- sti sunt qui vené- runt ex ma- gna tri- bu- la- ti- ó- ne, et la- vé- runt stolas su- as in sán- gui- ne A- gni. * Et re- soná- bat.' The music is written on a five-line staff with a treble clef and a key signature of one flat (B-flat). The notes are mostly quarter and eighth notes, with some rests and accidentals. The text is in a Gothic-style font.