

R̄. Valde honorandus est

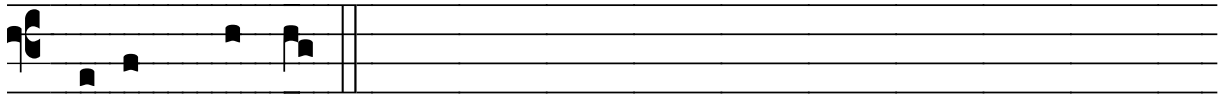
H 61					
Mode	2009	Rom1		33v	
CAO	7817	Rom2		29v	
C	G	B	E	M	V
H	R	D	F	S	L

Jo 13, 25 Ṽ. Id., 19, 26-27

R̄. II
V

Al- de hono-rándus est be- á- tus Jo-
án- nes, qui supra pec-tus Dómi- ni in cena re-
cú- bu- it, * Cu- i Chri-stus in cru- ce Matrem vír-gi-
nem vír-gi- ni commendá- vit. Ṽ. Mú- li- er, ecce Fí- li- us
tu- us; ad discípu-lum autem: Ecce ma-ter tu- a.

The musical score consists of five systems of a vocal line and a basso continuo line. The vocal line is written on a single staff with a treble clef and a common time signature. The basso continuo line is written on a single staff with a bass clef and a common time signature. The lyrics are written below the vocal line. A large red 'V' is placed to the left of the first system. The text 'R̄. II' is written above the first system. The text 'Jo 13, 25 Ṽ. Id., 19, 26-27' is written in red above the first system. The lyrics are: 'Al- de hono-rándus est be- á- tus Jo-án- nes, qui supra pec-tus Dómi- ni in cena re- cú- bu- it, * Cu- i Chri-stus in cru- ce Matrem vír-gi- nem vír-gi- ni commendá- vit. Ṽ. Mú- li- er, ecce Fí- li- us tu- us; ad discípu-lum autem: Ecce ma-ter tu- a.'



* Cu- i Chri-stus.