

℞. Intuens in cælum

H 58					
Mode	4010	Rom1	0		
CAO	6984	Rom2	0		
C	G	B	E		V
H	R	D	F	S	L

Act 7, 55 ̘. Id.

℞. IV

I Ntu- ens in cæ-lum be- á- tus Stépha-
nus, vi- dit gló-ri- am De- i et a- it: * Ecce ví-
de-o cæ- los a- pér- tos, et Fí- li- um hómi-
nis stan- tem a dextris vir- tú- tis
De- i. ̘. Cumque a-spí-ce-ret be- á-tus Stépha-nus in



cæ- lum, vi- dit gló- ri- am De- i et a- it . * Ecce.

The image shows a single line of musical notation on a five-line staff. The notation is in a medieval style, using square neumes. It begins with a C-clef on the first line. The melody consists of several measures, with a double bar line after the first measure and another after the last measure. The lyrics are written below the staff, aligned with the notes. The text is: "cæ- lum, vi- dit gló- ri- am De- i et a- it . * Ecce." The word "cæ" is under the first note, "lum," under the second, "vi-" under the third, "dit" under the fourth, "gló-" under the fifth, "ri-" under the sixth, "am" under the seventh, "De-" under the eighth, "i" under the ninth, "et" under the tenth, "a-" under the eleventh, "it ." under the twelfth, and "* Ecce." under the thirteenth.