

℞. Videbant omnes Stephanum

H 56					
Mode	4008	Rom1	31v		
CAO	7852	Rom2	27v		
C	G	B	E	M	V
H	R	D	F	S	L

Act 6, 15 √ Id., 6, 8

℞ IV
V

I- dé- bant omnes Sté- pha- num qui e- rant in
con- cí- li- o * Et in- tu- e- bántur vul- tum e- jus tamquam
vul- tum An- ge li stan- tis in- ter il- los. √ Sté- pha-
nus autem plenus grá- ti- a et forti- túdi- ne fa- ci- é-
bat pro- dí- gi- a et signa magna in pó- pu- lo. * Et.

The musical score is written on five staves. The first staff begins with a red 'V' and the Roman numeral 'IV'. The music is in a single system with a key signature of one flat (B-flat) and a common time signature (C). The lyrics are written below the notes, with some words hyphenated across lines. A red 'V' is placed at the start of the first line of lyrics. The score ends with a double bar line and repeat dots.