

R^X. Sancta et immaculata

H 47					
Mode	2007	Rom1	28v		
CAO	7569	Rom2	25r		
C	G	B	E	M	V
H	R	D	F	S	L

¶ Lc 1, 28

R^X. II

Sancta et immacu-lá-ta vir-gí-ni-tas,
 qui-bus te láu-di-bus ré-fe-ram né-sci-o, * Qui-a

Quem cæli cápe-re non pót-e-rant tu-o gré-mi-o con-

tu-lí-sti. ¶ Bene-díc-ta tu-in mu-li-é-ri-bus, et bene-díctus

fructus ventris tu-i. * Qui-a Quem cæ-li.

The musical notation consists of six staves of neumes on a four-line staff system. The first two staves begin with a red initial 'S'. The third staff begins with 'qui-bus'. The fourth staff begins with 'Quem cæli'. The fifth staff begins with 'tu-lí-sti'. The sixth staff begins with 'fructus'. The notation uses black neumes on a four-line staff system, with some neumes having vertical stems. Measure lines and a final bar line are present at the end of each staff.