

# ℞. Sanctificamini hodie

H 42					
Mode	7009	Rom1	24r		
CAO	7594	Rom2	20r		
C	G	B	E	M	V
H	R	D	F	S	L

Cf. Jos 3, 5 Ÿ. Cf. Ex 16, 7

℞. VII  
**S** Ancti- fi- cámi-ni hó- di- e et estó- te pa-  
 rá- ti, \* Qui- a di- e crá-sti-na vi- débi- tis ma-je-  
 stá- tem De- i in vo- bis. Ÿ. Hó- di- e sci-  
 é-tis qui- a vé-ni- et Dómi- nus, et ma- ne vi-dé-bi-tis gló-  
 ri- am e- jus. \* Qui- a

The musical score consists of two staves. The upper staff is a vocal line in G-clef, and the lower staff is a piano accompaniment line in C-clef. The music is written in a medieval style with square neumes on a four-line staff. The lyrics are written below the vocal line, with some words in red (Ancti- fi- cámi-ni hó- di- e) and some in black (e et estó- te pa- rá- ti, \* Qui- a di- e crá-sti-na vi- débi- tis ma-je- stá- tem De- i in vo- bis. Ÿ. Hó- di- e sci- é-tis qui- a vé-ni- et Dómi- nus, et ma- ne vi-dé-bi-tis gló- ri- am e- jus. \* Qui- a). The score is divided into measures by vertical bar lines, and there are some repeat signs (double bar lines with dots) and a fermata-like symbol (a vertical line with a diamond) in the lower staff.