

# R̄. Modo veniet

H 34					
Mode	6004	Rom1	19v		
CAO	7172	Rom2	17r		
	G	B	E	M	V
H	R	D	F	S	L

Is 7, 14

R̄. VI  
**M** O-do vé-ni- et Do- mi- ná- tor Dó- mi- nus, \* Et  
 nomen e- jus Emmá- nu- el vo- cá- bi- tur. V̄. Ec-  
 ce Do- mi- ná- tor Dómi- nus cum vir- tú- te vé- ni-  
 et. \* Et nomen e- jus.

The image shows a musical score for the text 'R̄. Modo veniet'. It consists of four staves of music. The first staff begins with a red initial 'M' and the text 'O-do vé-ni- et Do- mi- ná- tor Dó- mi- nus, \* Et'. The second staff continues with 'nomen e- jus Emmá- nu- el vo- cá- bi- tur. V̄. Ec-'. The third staff continues with 'ce Do- mi- ná- tor Dómi- nus cum vir- tú- te vé- ni-'. The fourth staff ends with 'et. \* Et nomen e- jus.' The music is written in a style typical of early printed music, with square notes and a single line per staff.