

R̄. Rex noster adveniet

H 23					
Mode	4002	Rom1		10r	
CAO	7547	Rom2		7r	
C	G	B	E	M	V
H	R	D	F	S	

Ÿ. Jo 1, 29

R̄. IV
R Ex no- ster advéni- et Chri- stus * Quem Jo-
án- nes prædi-cá- vit Agnum es- se ven- tú- rum.
Ÿ. Ecce Agnus De- i, ecce qui tol- lit pec- cá-ta
mun- di. * Quem Jo- án- nes.

The image shows four staves of musical notation in square neumes on a four-line red staff. The first staff begins with a large red initial 'R' and the text 'Ex no- ster advéni- et Chri- stus * Quem Jo-'. The second staff continues with 'án- nes prædi-cá- vit Agnum es- se ven- tú- rum.' The third staff starts with 'Ÿ. Ecce Agnus De- i, ecce qui tol- lit pec- cá-ta' and the fourth staff ends with 'mun- di. * Quem Jo- án- nes.' The notation includes various rhythmic values and rests, typical of medieval square neumes.