

R̄. Ecce jam veniet

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|------|------|------|-----|---|---|
| H 32 | | | | | |
| Mode | 5006 | Rom1 | 18r | | |
| CAO | 6596 | Rom2 | 15v | | |
| C | G | B | E | M | V |
| H | R | D | F | S | L |

Gal 4,4 Rom 8,3 ¶ Is 14,1

R̄. V

Ecce jam vé- ni- et ple-ni-tú- do tém-
 po- ris, in quo mi- sit De- us Fí- li- um suum in
 ter- ris, na- tum de Ví- gi- ne, factum sub le- ge, * Ut
 e- os qui sub le- ge e- rant red- í- me- ret. ¶ Pro-
 pe est ut vé- ni- at tempus e- jus, et di- es e- jus non e-

The image shows a musical score for the Latin text 'Ecce jam veniet'. The score is written on six staves. The first staff begins with a red 'E' and a 'V' above it. The text is written below the staves, with some words hyphenated across lines. Above the staves, there are handwritten musical notations in brown ink, including various symbols like 'fz', 'N', 'π', 'c', 's', and '5', along with checkmarks and other markings. The text ends with a double bar line on the fifth staff.

p ✓ Ad. /

longa-bún- tur. * Ut.