

R̄. Non auferetur

H 32					
Mode	2003	Rom1	17v		
CAO	7224	Rom2	15r		
C	G	B	E	M	V
H	R	D	F	S	L

Gen 49,10 √ Gen 49,13

R̄. II

N On aufe-ré-tur scep-trum de Ju-da, et dux de
 fémo-re e-jus, donec vé-ni-at qui mittendus est ;
 * Et ipse e-rit ex-spec-tá-ti-o gén-ti-
 um. √ Pulchri-ó-res sunt ó-cu-li e-jus vi-no, et
 dentes e-jus lac-te can-di-di-ó-res. * Et i-ipse.

The musical score consists of six staves of music. Above the staves, there are numerous handwritten annotations in brown ink, including slurs, accents, and other musical symbols. The text is written below the staves, with some words in red (R̄. II, N) and some in black. The score is in a medieval style, likely Gregorian chant notation.