

R̄. Prope est ut veniat

H 28					
Mode	3007	Rom1	13r		
CAO	7438	Rom2	9v		
C	G	B	E	M	V
H	R	D	F	S	L

Is 14,1 ¶ Hbr 10,37

R̄. III

P Ro- pe est ut véni- at tem- pus e- jus, et di- es e- jus non e- lon- gabúntur, * Mi- se- ré- bi- tur Dó- minus Jacob et Isra- el salvá- bi- tur. ¶ Qui ventú- rus est vé- ni- et et non tar- dá- bit ; jam non e- rit timor in fī- ni- bus nostris, quó- ni- am i- pse est Sal- vá- tor no- ster. * Mi- se- ré- bi- tur.

The image shows a musical score for the Latin text 'Prope est ut veniat'. The score is written on five staves. The first staff begins with a red 'P' and the text 'Ro- pe est ut véni- at tem- pus e- jus, et di- es e- jus non e- lon- gabúntur, * Mi- se- ré- bi- tur Dó- minus Jacob et Isra- el salvá- bi- tur. ¶ Qui ventú- rus est vé- ni- et et non tar- dá- bit ; jam non e- rit timor in fī- ni- bus nostris, quó- ni- am i- pse est Sal- vá- tor no- ster. * Mi- se- ré- bi- tur.' The musical notation includes various note values, rests, and accidentals. There are also some handwritten annotations in brown ink above the staves, including symbols like 'P', 'S', and '¶'. The text is in a Gothic-style font.