

R̄. Rex noster adveniet

H 23					
Mode	4002	Rom1	10r		
CAO	7547	Rom2	7r		
C	G	B	E	M	V
H	R	D	F	S	

Ÿ. Jo 1,29

R̄. IV

R Ex no- ster advéni- et Chri- stus* Quem Jo-
 án- nes prædi-cá- vit Agnum es- se ven- tú- rum.
 Ÿ. Ecce Agnus De- i, ecce qui tol- lit pec- cá-ta
 mun- di. * Quem Jo- án- nes.

The image shows a musical score for the hymn 'Rex noster adveniet'. It consists of four staves of music. The first staff begins with a red 'R' and the text 'Ex no- ster advéni- et Chri- stus* Quem Jo-'. The second staff continues with 'án- nes prædi-cá- vit Agnum es- se ven- tú- rum.'. The third staff starts with 'Ÿ. Ecce Agnus De- i, ecce qui tol- lit pec- cá-ta'. The fourth staff ends with 'mun- di. * Quem Jo- án- nes.'. Above the staves, there are handwritten neumes in brown ink, which are a form of musical notation used in medieval manuscripts. The text is in Latin and includes a reference to the Gospel of John (1:29). The score is set in a square neume notation on a four-line staff.