

# R̄. Egredietur Dominus de Samaria

H 23					
Mode	3004	Rom1	9v		
CAO	6639	Rom2	7r		
C	G	B	E	M	V
H	R	D	F	S	

Ez 44, 1

R̄. III

**E** Gredi-é- tur Dó- mi-nus de Sama-rí- a ad  
 por- ta, quæ réspi-cit ad O- ri- én- tem, et  
 vé-ni- ens in Béth- leem, ámbulans super a- quas re-dem-  
 pti- ó- nis Ju- dæ; tunc sal- vus e- rit omnis ho-  
 mo; \* Qui- a ec- ce vé- ni- et. ̄. De-

The musical score is written on a grand staff with two systems of two staves each. The music is in a medieval style, featuring square neumes on a four-line red staff. The lyrics are written below the notes. Above the staff, there are various musical notations in brown ink, including rhythmic flags, vertical lines, and other symbols used in medieval manuscript notation. The text is in Latin and includes a large red initial 'E' at the beginning of the first line. The score ends with a double bar line and a final cadence symbol.

