

# R̄. Obsecro Domine

H 17					
Mode	5001	Rom1	7v		
CAO	7068	Rom2	0		
	G	B	E	M	V
H	R	D	F	S	

Ex 4,13 V̄ Ps 106,3

R̄. V  
**O** bsecro, Dó- mi- ne, mit-te quem missú-  
 rus es; vi-de af- flicti- ó- nem pó- pu- li tu- i;  
 \* Sic-ut locú- tus es, ve- ni et lí- be- ra nos. V̄. A so- lis or-  
 tu et occá- su, ab aqui- ló- ne et ma- ri. \* Sic-ut.

The musical score consists of four systems of staves. Each system has a vocal line with square neumes and a corresponding Latin text line. Handwritten neumes in brown ink are written above the printed staves. The first system begins with a large red 'O' and the text 'bsecro, Dó- mi- ne, mit-te quem missú-'. The second system continues with 'rus es; vi-de af- flicti- ó- nem pó- pu- li tu- i;'. The third system starts with an asterisk and the text '\* Sic-ut locú- tus es, ve- ni et lí- be- ra nos. V̄. A so- lis or-'. The fourth system concludes with 'tu et occá- su, ab aqui- ló- ne et ma- ri. \* Sic-ut.' The notation includes various rhythmic values and rests, typical of Gregorian chant notation.