

℞. Salvatorem expectamus

H 17					
Mode	3001	Rom1	6v		
CAO	7562	Rom2	4v		
	G	B	E	M	V
H	R	D	F	S	

Phlp 3, 20-21 ℞. Ps 94, 2

℞ III

S Al-va-tó-rem exspectá-mus Dó-mi-num

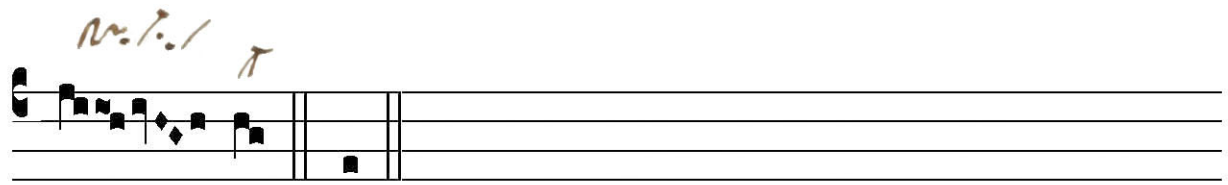
Je-sum Chri-stum, * Qui re-formá-vit cor-pus hu-mi-li-

tá-tis no-stræ confi-gu-rá-tum cór-po-ri cla-

ri-tá-tis su-æ. ℞. Præ-oc-cu-pé-mus fá-ci-em

e-jus in confessi-ó-ne, et in psal-mis ju-bi-lémus

The image shows a musical score for the Latin text. It consists of five systems of music, each with a vocal line and a piano accompaniment line. The text is written in Latin and includes a large red initial 'S' at the beginning. The music is in a simple, homophonic style with a clear melody and accompaniment. The text is: 'Al-va-tó-rem exspectá-mus Dó-mi-num Je-sum Chri-stum, * Qui re-formá-vit cor-pus hu-mi-li-tá-tis no-stræ confi-gu-rá-tum cór-po-ri cla-ri-tá-tis su-æ. ℞. Præ-oc-cu-pé-mus fá-ci-em e-jus in confessi-ó-ne, et in psal-mis ju-bi-lémus'. The score includes various musical notations such as notes, rests, and bar lines.



e-

i.* Qui.