

R̄. Aspiciens a longe

H 15					
Mode	7001	Rom1	4v		
CAO	6129	Rom2	2v		
	G	B	E	M	V
H	R	D	F	S	

V̄.1. Ps 48, 3 V̄.2. Ps 79, 2 V̄.3. Ps 23,7

R̄. VII

A Spí-ci-ens a lon-ge, ecce ví-de-o

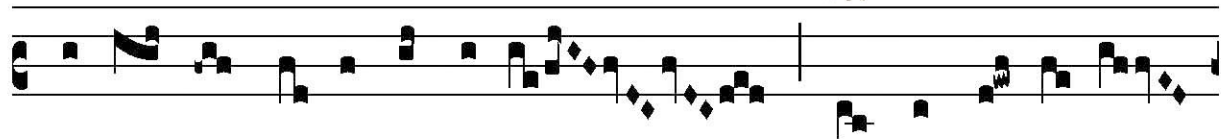
De-i pot-én-ti-am ve-ni-én-tem, et né-

bu-lam to-tam ter-ram te-gén-tem. * I-

te ób-vi-am e-i, et dí-ci-te: † Nún-ti-


The image shows a musical score for the antiphona 'Aspiciens a longe'. It consists of four staves of music. Above the first staff, there are handwritten neumes in brown ink. The text of the antiphona is written below the staves, with syllables aligned with the notes. The first staff begins with a red 'A' and the text 'Spí-ci-ens a lon-ge, ecce ví-de-o'. The second staff continues with 'De-i pot-én-ti-am ve-ni-én-tem, et né-'. The third staff continues with 'bu-lam to-tam ter-ram te-gén-tem. * I-'. The fourth staff ends with 'te ób-vi-am e-i, et dí-ci-te: † Nún-ti-'. The music is written in a square-note style on a four-line staff. The key signature has one flat (B-flat), and the time signature is common time (C). The text is in Latin, and the antiphona is marked with 'R̄. VII'.

Handwritten musical notation above the first staff.




a no- bis, si tu es ipse ¶ Qui regna- tú- rus

Handwritten musical notation above the second staff.



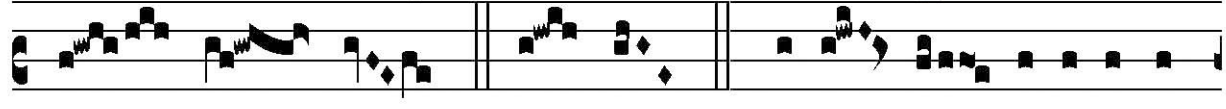
es in pópu- lo Isra- el. ¶ Qui- que

Handwritten musical notation above the third staff.



ter- rí- genæ et fí- li- i hómi- num, si- mul in unum di- ves

Handwritten musical notation above the fourth staff.




et pau- per. * I- te. ¶ Qui re- gis Isra- el in-

Handwritten musical notation above the fifth staff.



tén- de, qui dedú- cis vel- ut ovem Jo- seph, qui se- des su-

Handwritten musical notation above the sixth staff.

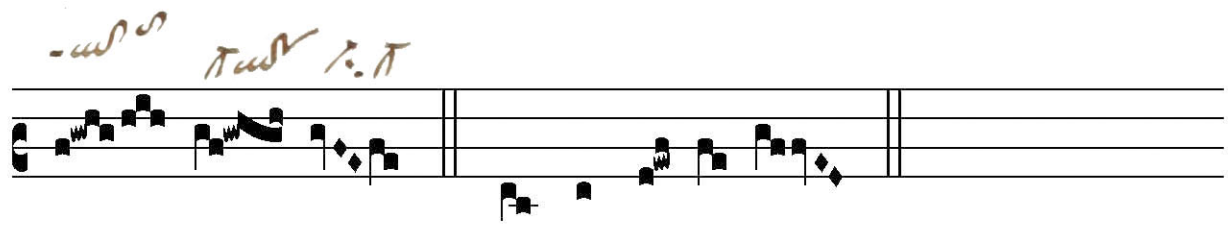


per Ché- ru- bim. † Núnti- a. ¶ Tól- li- te por- tas,

Handwritten musical notation above the seventh staff.



prínci- pes, vestras, et e- levámi- ni portæ æ- terná- les, et in-



tro- í- bit. ¶ Qui regna- tú- rus.